

Studying the Bible through Art and Popular Culture

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The Commission on
Christian Jewish Relations (CCJR), a
project of the Jewish Community Federation
and the Greater Rochester Community
of Churches (GRCC),
is pleased to invite you to share in this,
our fourteenth year,
of interfaith bible study
and community conversation.

For further information, contact Isobel Goldman,
461-0490, ext. 235 / igoldman@jewishrochester.org
at the Jewish Community Federation or
Marie Gibson, 254-2570 / grcc1@frontiernet.net
at GRCC.



Live generously.

**JEWISH COMMUNITY FEDERATION
OF GREATER ROCHESTER**

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INTERFAITH BIBLE STUDY YEAR 14

COMMUNITY RELATIONS

Studying the Bible through Art and Popular Culture

INTERFAITH BIBLE STUDY YEAR 14



A project of the
Commission on Christian Jewish Relations (CCJR)
of the Jewish Community Federation and the
Greater Rochester Community of Churches

Studying the Bible through Art and Popular Culture

All programs are held at:
Jewish Community Federation • 441 East Avenue
12 Noon-1PM
Free and open to the community, seating limited

Presented by CCJR in collaboration with
the Lane Dworkin JCC Jewish Book Festival...

Tuesday, February 9

7:30PM

JCC Hart Theatre

1200 Edgewood Avenue

Three Men and the Bible:

Benjamin Cohen, AJ Jacobs and David Plotz

\$8/\$10

Contact the JCC, 461-2000, ext. 237 or www.rjbf.org for ticket information.

Benjamin Cohen

My Jesus Year: A Rabbi's Son Wanders the Bible Belt in Search of His Own Faith

Looking out of his window at a church across the street, the son of an Orthodox rabbi asks, "What would it be like to be a Christian?" So begins Benjamin Cohen's hilarious journey—part memoir, part spiritual quest and part anthropologist's mission. Cohen was the founder and editor of *American Jewish Life* and the online magazine *Jewsweek*.

A.J. Jacobs

The Year of Living Biblically: One Man's Humble Quest to Follow the Bible as Literally as Possible

What if a modern-day American followed every single rule in the Bible as literally as possible for a full year? Not just the famous rules – the Ten Commandments and Love Thy Neighbor (though certainly those). But the hundreds of oft-ignored ones: don't wear clothes of mixed fibers. Grow your beard. Stone adulterers. A.J. Jacobs' experiment is surprising, informative, timely and funny. He is the editor at *Esquire* magazine and a contributor to *The New York Times*, *The Washington Post*, NPR and more.

David Plotz

Good Book: The Bizarre, Hilarious, Disturbing, Marvelous, and Inspiring Things I Learned When I Read Every Single Word of the Bible

Good Book is what happens when a regular guy—an average Job—actually reads the book on which his religion, his culture and his world are based. Along the way, he grapples with profound theological questions—How many commandments do we actually need? Why are there so many prostitutes in the Bible? Is Samson really that stupid? Good Book is an irreverent, enthralling journey for our time. Plotz, the editor of *Slate*, has written for *The New York Times Magazine*, *Harper's*, *Rolling Stone*, and more.

WEDNESDAY, OCTOBER 14

The Akedah (Binding of Isaac) by Woody Allen

Discussed with **Rabbi Alan Katz** and **Nina Kalen**, renowned Rochester book reviewer

This one page of prose will be distributed at the session.



WEDNESDAY, NOVEMBER 11

David and Goliath by Caravaggio

Discussed with **Rev. Deborah Grohman** and **Marge Searl**, Curator, Memorial Art Gallery

Visual presentation of work.



WEDNESDAY, DECEMBER 9

J.B. by Archibald MacLeish

Discussed with **Professor Joe Kelly** and **Mark Cuddy**, Artistic Director, Geva Theatre

Available at all libraries.



TUESDAY, FEBRUARY 9 / See at right

WEDNESDAY, FEBRUARY 10

Chichester Psalms by Leonard Bernstein

Discussed with **Rabbi Rebecca Gutterman** and **Ralph Locke**, Musicology Professor, Eastman School of Music

The music will be played at the session.



WEDNESDAY, MARCH 10

The Shack by William P. Young

Discussed with **Fr. George Heyman**

Available at libraries and book stores.



WEDNESDAY, APRIL 14

For the Bible Tells Me So, a documentary directed by Daniel Karlake

Discussed with **Rev. Denise Yarbrough** and a film critic TBA

Film is available for rent, Netflix and Blockbuster.

